

Report of the Interim Deputy Chief Executive

BEESTON SQUARE STREET ART1. Purpose of report

To recommend to Committee that the remaining Henry Boot artwork contribution from The Square Phase 1 in Beeston be allocated to street art.

2. Background

Committee will recall that as part of the Henry Boot redevelopment of The Square Phase 1 in Beeston in 2013-2015 a sum of £30,000 was set aside for artwork, with the condition that it be spent within 85 metres of the redevelopment (see plan) .

3. Proposal

It is initially proposed to install street art on the Station Road side of The Square Phase 1 in Beeston town centre. An example of what this might look like is given in the appendix along with a recently painted example on the electricity sub-station at the former bus station.

The walls are owned by Broxtowe Borough Council and as they are not on a listed building, and aren't in a conservation area, there is no requirement for planning approval (unless advertising was proposed). Other standard conditions would apply:-

- No political themes
- Nothing likely to cause offence
- Nothing that would promote one particular world view or religion

4. Financial implications

Finance and Resources Committee on 19 September 2016 allocated £24,400 of the £30,000 received from Henry Boot plc. on 24 March 2016 in lieu of art work for Beeston Square to the scheme in the 2016/17 capital programme to up-light Beeston Parish Church with LED lighting. Expenditure incurred totalled £21,852, leaving a sum of £8,179 available. There is presently no allocation for Beeston Square art work in the 2018/19 General Fund revenue budget and it is proposed that the remaining Henry Boot contribution be used of this purpose.

Recommendation

The Committee is asked to RESOLVE that:

- 1. A supplementary revenue estimate of £8,200 be made in 2018/19 for Beeston Square street art funded from the Henry Boot allocation be approved.**
- 2. The approval of the design of the final scheme be delegated to the Interim Deputy Chief Executive.**

Background papers

Nil

Mock-ups of possible street art by preferred artist



Actual example of recent work in Beeston by the preferred artist

